

FNB Art Joburg

**16/16
&
hFACTOR**



We stress the city of Lagos so much, it has now become urban mythology and contradictory logic. To escape this already tired trope, we focus instead on the self. The artist as self, the artist as seeing self. *Please note we are not talking about identity*



Musa Ganiyy

oranre: tree of my grandfather's farm, 2019

acrylic and pastel on alabaster paper

26.7 x 17.2 cm

single edition

R5100/\$350



Yadichinma Ukoha-Kalu
limbo, 2019
ink and gouache on paper
182.9 x 91.4 cm
single edition
R36500/\$2500





Bubu Ogisi & Jesse Navarre Vos
this is not what we planned 3
photographic print on glossy backlit paper
76 x 62 cm
edition of 5
R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos
this is not what we planned 2
photographic print on glossy backlit paper
76 x 62 cm
edition of 5
R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos
this is not what we planned 4
photographic print on glossy backlit paper
76 x 62 cm
edition of 5
R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos
this is not what we planned 1
photographic print on glossy backlit paper
76 x 62 cm
edition of 5
R29100/\$2000



Terrence Musekiwa
tymbuka, 2019
stone and plastic shell
13.7 cm diameter
single edition
sold





Aàdesokan
harm and boon, 2018
acrylic on bronze plated metal tray
20 cm diameter
single edition
sold