## **FNB Art Joburg**

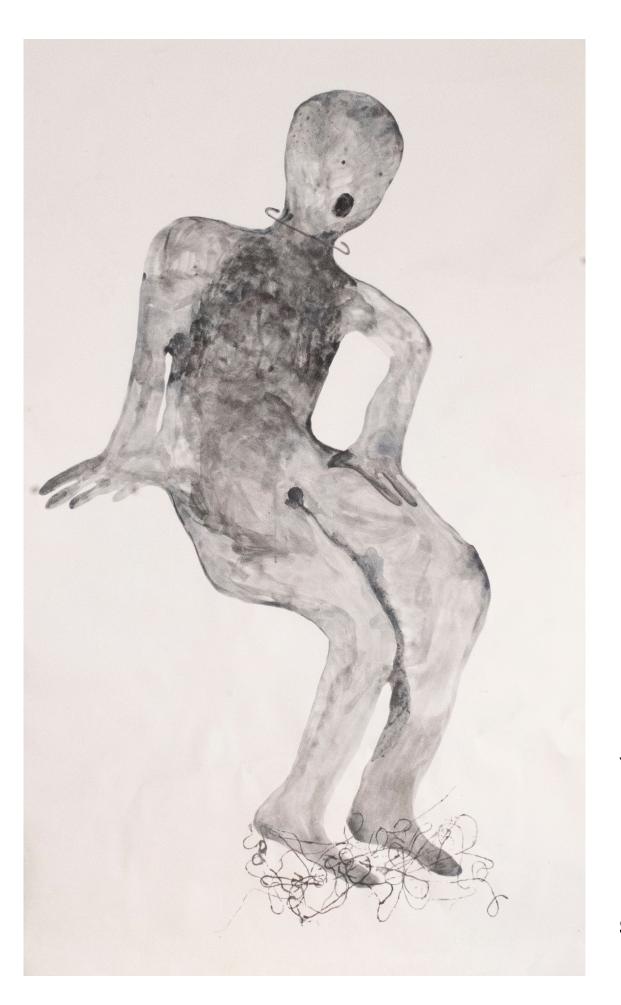
16/16 & hFACTOR



We stress the city of Lagos so much, it has now become urban mythology and contradictory logic. To escape this already tired trope, we focus instead on the self. The artist as self, the artist as seeing self. \*Please note we are not talking about identity\*



Musa Ganiyy oranre: tree of my grandfather's farm, 2019 acrylic and pastel on alabaster paper 26.7 x 17.2 cm single edition R5100/\$350



Yadichinma Ukoha-Kalu limbo, 2019 ink and gouache on paper 182.9 x 91.4 cm single edition R36500/\$2500





Bubu Ogisi & Jesse Navarre Vos this is not what we planned 3 photographic print on glossy backlit paper 76 x 62 cm edition of 5 R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos this is not what we planned 2 photographic print on glossy backlit paper 76 x 62 cm edition of 5 R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos this is not what we planned 4 photographic print on glossy backlit paper 76 x 62 cm edition of 5 R29100/\$2000



Bubu Ogisi & Jesse Navarre Vos this is not what we planned 1 photographic print on glossy backlit paper 76 x 62 cm edition of 5 R29100/\$2000



Terrence Musekiwa tymbuka, 2019 stone and plastic shell 13.7 cm diameter single edition sold





Aàdesokan
harm and boon, 2018
acrylic on bronze plated metal tray
20 cm diameter
single edition
sold